

# MUSIC / FEBRUARY - MARCH



## LUCY FARRELL AND ANDREW WAITE

FRIDAY 7 FEBRUARY, 8PM

£12/ 7

With the release of their debut album as a duo, Lucy (*Furrow Collective*) and Andrew (*Tyde*) bring together formidable experience. Lucy's exquisite renditions of traditional ballads and quietly moving original songs are perfectly matched by Andrew's compositions and musicianship.

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## PETER KNIGHT AND JOHN SPIERS

FRIDAY 28 FEBRUARY, 8PM

£16/ 10

The sublime pairing of violin and melodeon is not a new one. In the hands of the legendary violinist, Peter Knight (*Steeleye Span*) and leading melodeon player John Spiers (*Bellowhead*), improvisation and invention meet the listener at every turn.

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## SALT HOUSE

SATURDAY 21 MARCH, 8PM

£12/ 7

Salt House is Jenny Sturgeon, Ewan MacPherson and Lauren MacColl. A sense of place captured in sound, their album *Undersong* has been praised by *fRoots* for bringing startling freshness to the British tradition with songs that murmur of Scandinavia and Scotland.

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# EXHIBITIONS / FEBRUARY - MARCH

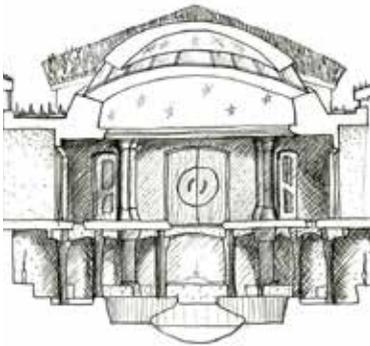


## Vital Beauty



*Re-imagining the buildings  
of Ruskin Mill Trust*

WEDNESDAY 8 – SUNDAY 26 JANUARY



As part of the celebration of John Ruskin's life (1819 – 1900) and his contributions, particularly regarding architecture, Ruskin Mill Trust reflected on the re-imagining of six buildings across the Trust, their architectural, economic and social significance and their transformations.

This exhibition looks back through the history of these buildings, referencing John Ruskin's views on architecture and in particular his book *The Seven Lamps of Architecture* (1849).



The vision and drive for the restoration and development of these buildings was led by Aonghus Gordon, *Founder and Director of Ruskin Mill Trust*, guided by the principles of John Ruskin, Rudolf Steiner and William Morris, and informed by the observational methods of Johann Wolfgang von Goethe.

The work has de-industrialised the buildings, transforming the scorpion's sting of the industrial revolution into the dove of vital beauty.

# EXHIBITIONS / FEBRUARY - MARCH



## LIFE LINES

WEDNESDAY 29 JANUARY – SUNDAY 16 FEBRUARY  
SIMON PACKARD

With writing, or continuous coupled lines, as the framework, these drawings contain references to the life of the artist. In grappling with the practice of writing for his ongoing PhD research, drawing became a release. They are laments to occurrences, people and situations, in graphite.

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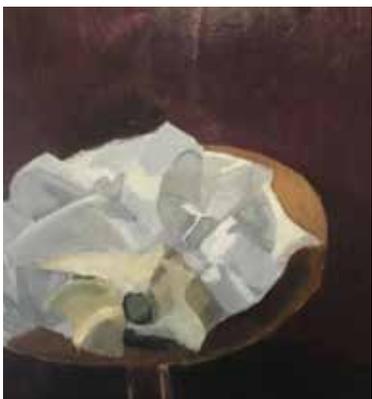


## TUFT

TUESDAY 18 FEBRUARY – SUNDAY 8 MARCH  
JESSIE JAMES

This is an exhibition of vibrant and dynamic work by artist, printmaker and tufter, Jessie James. Based in Stonehouse, Gloucestershire, Jessie is currently designing and making hand-tufted rugs based on her cross stitch and screen print collections at Studio Tuft.

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## STILL LIVES

TUESDAY 10 MARCH – SUNDAY 29 MARCH  
REBECCA DONAGHY

Rebecca Donaghy is a Bristol based artist. She paints still lives which are influenced by the French artist Braque. This group of paintings connect with his decorative still lives on small tables; a development from Rebecca's white urban landscapes shown at Ruskin Mill two years ago.

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# AT RUSKIN MILL / STORYTELLING / CAFÉ



## **SATURDAY MORNING STORIES WITH FIONA EADIE**

25 JANUARY, 22 FEBRUARY, 21 MARCH

10.30 – 12.30PM

£5 ADULTS / £4 CHILDREN / £12 FOR FAMILIES

A wonderful opportunity for story lovers of all ages to hear enthralling tales, fabulous fables and elaborate lies. Once a month Ruskin Mill opens its doors for a morning of traditional stories around the fire. Stories are for everyone and all welcome.

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## **RUSKIN MILL CAFÉ**

OPEN DAILY 10AM – 4PM INCLUDING SUNDAYS

Offering a delicious selection of drinks, coffee, tea, cakes. Lunch is served from 12.30 - 2.30pm. All produce is organic and locally sourced where possible.

Exhibitions in the Gallery are open daily 10am – 4pm, please check if you are making a special visit.

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## **WALK THE VALLEY**

You are welcome to explore the beautiful valley in which Ruskin Mill College is situated. Take your time and enjoy taking in this carefully crafted educational environment. Dogs are welcome on leads. Thank you for not cycling along the path.

# RUSKIN MILL EVENTS DIARY

## MUSIC / EXHIBITION / STORYTELLING

### JANUARY

8 Wednesday	● Vital Beauty exhibition opens	10am
25 Saturday	● Storytelling	10.30am
26 Sunday	● Vital Beauty exhibition closes	4pm
29 Wednesday	● Life Lines exhibition opens	10am

### FEBRUARY

7 Friday	● Lucy Farrell and Andrew Waite	8pm
16 Sunday	● Life Lines exhibition closes	4pm
18 Tuesday	● TUFT exhibition opens	10am
22 Saturday	● Storytelling	10.30am
28 Friday	● Peter Knight and John Spiers	8pm

### MARCH

8 Sunday	● TUFT exhibition closes	4pm
10 Tuesday	● Rebecca Donaghy exhibition opens	10am
21 Saturday	● Storytelling	10.30am
21 Saturday	● Salt House	8pm
29 Sunday	● Rebecca Donaghy exhibition closes	4pm

## EVENTS AT THE FIELD CENTRE

### JANUARY

24 January	● Newton, Goethe and the Mathematisation of Colour	7.30pm
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# INFORMATION / EVENT BOOKING



## BOOKING

Please book for events by either telephone or email:

t: 01453 837537

e: [events@rmtc.rmt.org](mailto:events@rmtc.rmt.org)

No payment is taken on the phone, cash or cheque on the door. Concessions are for those age 25 and under, or disabled. Events are free of charge for carers. All events at Ruskin Mill are wheelchair accessible, do contact us if you have any specific requirements.



## PARKING

Parking at Ruskin Mill is for disabled visitors. For evening and weekend events please use the events car park at Brookdale, just before Ruskin Mill on the left as you come from Nailsworth. More parking is available at Horsley Mill, located 400m after Ruskin Mill, a five minute walk back along the lit lakeside path.



## FIND OUT MORE

All Ruskin Mill events take place in the Gallery at Ruskin Mill unless otherwise specified. Full details of events are on the website:

w: [rmtc.org/ruskinmillcollege/events](http://rmtc.org/ruskinmillcollege/events)



## LOCATION

Ruskin Mill  
Old Bristol Road  
Nailsworth  
GL6 0LA





**RED**

700–635 nm

30–480 THz

**ORANGE**

635–590 nm

480–510 THz

**YELLOW**

590–560 nm

510–540 THz

**GREEN**

560–520 nm

540–580 THz

**CYAN**

520–490 nm

580–610 THz

**BLUE**

490–450 nm

610–670 THz

**VIOLET**

450–400 nm

670–750 THz

## NEWTON, GOETHE AND THE MATHEMATISATION OF COLOUR

FRIDAY 24 JANUARY

7.30 - 9.00PM

DR TROY VINE

£5 /3

One of the most stubborn myths in the debate on the difference between Newton's and Goethe's approach to colour is that Goethe rejected mathematisation, if not wholesale, then at least in his colour studies. The first part of this lecture will show that this myth is based on a superficial concept of mathematics. The second part will show that removing this assumption of a supposedly fundamental difference between Newton's and Goethe's approach renders Goethe's critique of Newton far more specific than is often assumed, and far more serious.

*Troy Vine is an Associate Researcher for The Field Centre, and a researcher in the Department of Philosophy, Humboldt University, Berlin.*

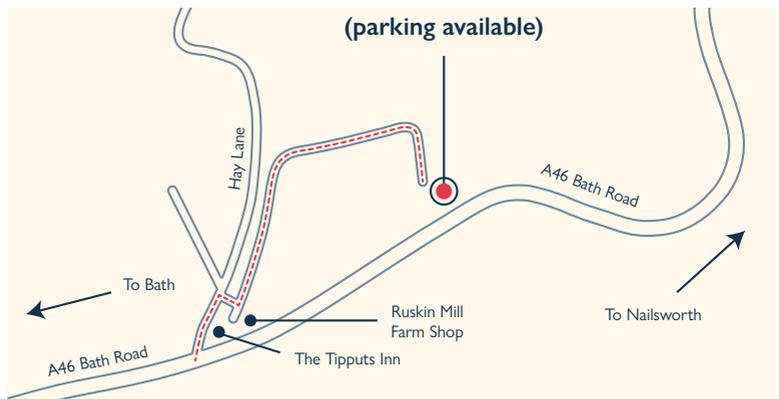
w: [thefieldcentre.org.uk](http://thefieldcentre.org.uk)

t: 01453 836 378



### LOCATION

The Field Centre  
Tiltups End  
Bath Road  
Nailsworth  
GL6 0QE





**ruskinmill**  
spring events  
2020

**LIVE MUSIC / EXHIBITIONS / STORYTELLING**